



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W8LS17744	ImageGroup:	I8LS17764
LCCN:	n/a	ISBN:	n/a

Title:	སྒོམ་པ་གསུམ་གྱི་རྣམ་བཤད། sdom pa gsum gyi rnam bshad/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor Cambridge, MA 02138. Comments: 06/2016

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is partially obscured by a vertical line on the left. The text appears to be a continuous passage, possibly a poem or a prose narrative. The handwriting is dense and fluid, with some characters being more prominent than others. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

[The following text is extremely faded and largely illegible due to extreme contrast and blurring.]

[illegible]

[illegible]

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[illegible]

[The following text is extremely faded and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of traditional Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

Handwritten text in the right margin, likely a library or collection stamp.

Handwritten text in the main body of the manuscript, consisting of several lines of script in a historical language.

Vertical text on the left margin, possibly indicating folio numbers or chapter markers.

[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to contain multiple lines of handwritten script, possibly Devanagari or similar Indic script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some visible stains and wear along the edges of the page. The handwriting is cursive and typical of historical Indian manuscripts.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The text is arranged in approximately 10 horizontal lines. The first line begins with a small symbol resembling a stylized 'Om' or a similar religious icon. The text continues across the lines, with some variations in the size and style of the characters, suggesting different parts of the text or perhaps a specific dialect or style of writing. The overall appearance is that of an old, possibly religious or philosophical, manuscript.

Handwritten text in the left margin, likely a commentary or index.

Main body of handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is dense and appears to be a religious or philosophical treatise.

Handwritten text in the right margin, possibly a continuation of the main text or a separate note.

[illegible]

[illegible]

[illegible]

Handwritten text in a narrow column on the right margin, likely a commentary or a separate entry.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text is densely packed and appears to be a continuous narrative or a list of items. There are several red ink markings, possibly initials or decorative elements, interspersed within the text.

Small handwritten text or mark at the top left corner of the page.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in horizontal lines across the page. There are several red ink markings, possibly indicating the start of new sections or specific verses. The handwriting is dense and characteristic of classical Indian scripts.]

Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, organized into several lines. The script is a historical form of Indic script, possibly Grantha or Tamil. The text is enclosed within a rectangular border.

Handwritten text in the right margin, likely a commentary or index.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथे नमः ॥ १४ ॥
 श्रीअर्जुनाय नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीमहाराष्ट्राय नमः ॥ १७ ॥
 श्रीमहाराष्ट्रेश्वराय नमः ॥ १८ ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ १९ ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २० ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २१ ॥
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 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २३ ॥
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 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २५ ॥
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 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २७ ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २८ ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ २९ ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥ ३० ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

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[The following text is extremely faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

ॐ ह्रीं क्लीं व्रीं नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]



॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[Faint bleed-through from the reverse side of the page]

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॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ सुखं प्रीतिं च यत्किंचिदपि ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ सुखं प्रीतिं च यत्किंचिदपि ॥

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[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The following text is extremely faded and illegible due to low contrast and blurring.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are several red ink markings, possibly indicating section breaks or specific characters. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. Several lines are separated by vertical red lines, suggesting a structured format or a list. There are several red ink marks, possibly initials or decorative elements, interspersed throughout the text. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several lines begin with a vertical line, possibly indicating a new section or a specific type of verse. The script is dense and cursive, typical of older Indian manuscripts. There are some red ink markings or initials interspersed throughout the text.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in black ink on aged paper. There are several red circular marks or stamps scattered across the page, likely indicating specific points of interest or ownership. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[The following text is highly faded and largely illegible due to extreme contrast reduction.]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text appears to be a collection of verses or a continuous narrative. The script is dense and characteristic of traditional Indian manuscript writing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The script is dark and appears to be ink on aged paper. The content is dense and covers most of the page area.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The page is framed by a simple border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The right margin contains a vertical column of text, possibly a page number or a reference.

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat cursive and the ink is dark on a light background. The lines are roughly horizontal but follow the flow of the writing. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...
...विनिर्दिष्टवर्गव्यवस्थासु...

...

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तदा ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीव ॥ महाबाहो
 शूरवीर ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य
 पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥
 त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥
 त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥
 त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥ त्वं हि पांडवस्य पश्यिष्यसे वीर्यवान् ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Indic script.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of a list or inventory.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

17

१२५२३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

175219-11

५७॥ ॥ १॥ ॥ २॥ ॥ ३॥ ॥ ४॥ ॥ ५॥ ॥ ६॥ ॥ ७॥ ॥ ८॥ ॥ ९॥ ॥ १०॥ ॥ ११॥ ॥ १२॥ ॥ १३॥ ॥ १४॥ ॥ १५॥ ॥ १६॥ ॥ १७॥ ॥ १८॥ ॥ १९॥ ॥ २०॥ ॥ २१॥ ॥ २२॥ ॥ २३॥ ॥ २४॥ ॥ २५॥ ॥ २६॥ ॥ २७॥ ॥ २८॥ ॥ २९॥ ॥ ३०॥ ॥ ३१॥ ॥ ३२॥ ॥ ३३॥ ॥ ३४॥ ॥ ३५॥ ॥ ३६॥ ॥ ३७॥ ॥ ३८॥ ॥ ३९॥ ॥ ४०॥ ॥ ४१॥ ॥ ४२॥ ॥ ४३॥ ॥ ४४॥ ॥ ४५॥ ॥ ४६॥ ॥ ४७॥ ॥ ४८॥ ॥ ४९॥ ॥ ५०॥ ॥ ५१॥ ॥ ५२॥ ॥ ५३॥ ॥ ५४॥ ॥ ५५॥ ॥ ५६॥ ॥ ५७॥ ॥ ५८॥ ॥ ५९॥ ॥ ६०॥ ॥ ६१॥ ॥ ६२॥ ॥ ६३॥ ॥ ६४॥ ॥ ६५॥ ॥ ६६॥ ॥ ६७॥ ॥ ६८॥ ॥ ६९॥ ॥ ७०॥ ॥ ७१॥ ॥ ७२॥ ॥ ७३॥ ॥ ७४॥ ॥ ७५॥ ॥ ७६॥ ॥ ७७॥ ॥ ७८॥ ॥ ७९॥ ॥ ८०॥ ॥ ८१॥ ॥ ८२॥ ॥ ८३॥ ॥ ८४॥ ॥ ८५॥ ॥ ८६॥ ॥ ८७॥ ॥ ८८॥ ॥ ८९॥ ॥ ९०॥ ॥ ९१॥ ॥ ९२॥ ॥ ९३॥ ॥ ९४॥ ॥ ९५॥ ॥ ९६॥ ॥ ९७॥ ॥ ९८॥ ॥ ९९॥ ॥ १००॥ ॥

167

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten Tibetan script)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the right margin, likely a commentary or index.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

पञ्चमसंस्कारोऽथ द्वाद

॥ श्रीगणेशाय नमः ॥

ལྷོ་ཕྱོད་རྒྱུ་སྤྲེལ་བཞིན་གྱི་

५८९ वासुदेवविष्णुव

卷之五

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[illegible]

[illegible]

[The text in this section is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page area.

(Faint handwritten text at the bottom of the page)

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The page is framed by a double-line border. The text is dense and fills most of the page area.

Handwritten text in a narrow vertical column on the right side of the page, possibly a marginal note or a separate entry.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme contrast reduction.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a list or account. The script is a cursive form of an Indic language, possibly Grantha or Tamil. The text is organized into approximately 10 horizontal lines within the box.

Handwritten text in a rectangular box, continuing the list or account. The script is consistent with the first section. The text is organized into approximately 8 horizontal lines within the box.

